

Music development plan summary: Ursuline Catholic Primary School



All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Paul Daly
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sefton Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

See link for Music Rationale with the school's intent, its implementation and impact statement:

<https://www.ursulineprimary.co.uk/page/music/131684>

See link for Music Long Term Plan:

https://www.ursulineprimary.co.uk/serve_file/30837834

All pupils have weekly Music lessons of 45 - 60 minutes led by class teachers every term. Music lessons, delivered through the Kapow scheme, include the use of instruments, primarily glockenspiels, recorders and flutes. A specialist teacher also delivers whole class djembe drumming sessions outside of the set curriculum, with each year group delivering a live performance at the end of their topic, celebrating their learning, their passion for music and the progress they have made during that time.

In EYFS, lessons are about 20 minutes but music forms one of the continuous provision stations and also singing, including nursery rhymes takes place daily.

Our weekly whole school assemblies include singing and musical pieces cover a range in pitch and harmony.

All pupils are included in the learning, including disadvantaged pupils and those with SEND. Teachers adapt the teaching to ensure these pupils have every opportunity to develop their musical skills and knowledge.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In terms of extra-curricular opportunities, a lunchtime singing club is held by a member of staff with a specialism in Music for musical theatre, a platform for our pupils to

practise and rehearse a vast range of different forms of music, both hymns and modern.

Through these practices, pupils develop their self-confidence and skills to perform in front of larger audiences. We also offer our children an after-school club to develop their confidence and ability in playing the flute.

Choirs are formed for various events throughout the academic year. Each Christmas, in collaboration with our local Catholic High School, staff take a choir to local residential homes to sing for the elderly and also to the library for members of our parish and community to enjoy live musical performances. Our school also invite members of our parish community into our school assemblies and Prayer & Liturgy sessions throughout the year to hear our pupils celebrate and share their love of music with them.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, our pupils have a number of opportunities to join in large-scale performances both in and outside of school. As stated, our weekly assemblies on Friday include whole school singing. Additionally, class-led whole school assemblies, which take place throughout the year, always include singing both by the individual class and by the whole school. Our classes will also perform songs during our whole school celebrations, such as Easter, Harvest and Christmas.

Outside of school, pupils perform songs and dances on shared themes throughout the year. In the spring term, pupils join to form a group for the 'Diversity' shows – an event which we have been involved with for numerous years - which take place at local high schools or various locations through the city. Each choir performs a song and a dance on a shared theme.

Our choirs also attend the carol services at Liverpool Metropolitan Cathedral each year in collaboration with other schools across the Archdiocese of Liverpool.

We have also brought in professional music artists to enrich the musical experiences of the children at Ursuline. These artists range from DJs performing 'blackout' discos and pantomime actors performing for key stages to Jeff Rich of Status Quo playing the drums to the whole of the school. These concerts are arranged to further the pupils experience and enjoyment, exposing our pupils to a wider range of instruments and musical genre and history.

In the future

This is about what the school is planning for subsequent years.

Looking ahead to the future, ideas to promote music within the classroom could be to play a 'Song of the Day' as well as focusing on a musical artist each month. We intend on taking cohorts of our pupils to the Liverpool Philharmonic to experience orchestral music, further enriching their live musical experience. In addition to this, we want to enhance the possibilities and opportunities for our children to play instruments beyond what our school already offer. One way of doing this is offering small group instrumental sessions – either throughout the school day or as an after-school club – with peripatetic instrumental teachers. These sessions will be paid for by parents and our Pupil Premium children can access these lessons as part of their offer if they wish to do so.

Further information (optional)

Sefton Music Service:

Email - music.service@sefton.gov.uk

For queries call Sefton Music Service on 0151 934 3933