Ursuline Catholic Primary School

Curriculum Overview: Art



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Draw with increasing complexity and detail. Pictures of self, family and home. Paint with a variety of tools and techniques, exploring colour mixing, printing: using repeating patterns, symmetry. Use imaginative and creative skills linked to UTW. Choosing colours to represent seasonal objects, making observational drawings, rubbings, collage. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Finding new ways to do things and having creative and imaginative ideas. Create collaboratively. Share their creations, explaining the process they have used.					
1	Drawing Mark Making Sarah Morris		Painting Leaf printing Primary and secondary colours		Collage/ Textiles Gunta Stolzl	
2	Drawing Silhouettes Line and Shape		Painting Seasonal picture with tinting Claude Monet		Sculpture Art in nature Andy Goldsworthy	
3	Drawing Portraits Mona Lisa and Louis Smith		Painting Lascaux cave paintings with earthy colours		Sculpture Antony Gormley	
4	Drawing Still Life		Painting Abstract paintings with mood colours and texture. Alexandra Macupova		Collage/ Textiles Abigail Mill and Louise O'Hara	
5	Drawing Croquis -Clothes Design		Painting Wallpaper-repeated patterns. William Morris		Sculpture and Light Sculpture with movement Moto Waganari	
6	Drawing Architecture Sir Giles Gilbert Scott			Painting Watercolours Ian Fennelly		